



Permit #F00147451

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00147451**Type of Permit:** FILMING**Release Date:** 02/01/2019**Production Company** PICROW INC**Producer** Derek Johansen**Insured Company Name** PICROW INC**Director** TBD TBD

Contact Phone No. 1 323-957-5400

1st AD TBD TBD

Contact Phone No. 2

Fax 323-957-5405

Production Manager Adam Ben Frank

Address 736 SEWARD ST

FilmL.A. Coordinator Tara Kramer

LOS ANGELES, California 90038

Production Title GOLIATH #303-304**Location Manager** Nick Carr**Type of Production** TV Drama

Primary Phone Mobile - 818-681-0252

Secondary Phone

Location Assistant TBD TBD

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Notification Charge \$130.00

Total Permit Fee \$24,364.36

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

Number of Locations 5

LA COUNTY FIRE REVIEW \$282.00

SANTA MONICA FILM/VIDEO OTHER LOCATION FEE \$1,269.58

SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM) \$2,484.80

SANTA MONICA FIRE VEHICLE \$63.74

SANTA MONICA POLICE OFFICER (8 HR MINIMUM) \$3,299.84

SANTA MONICA POLICE VEHICLE \$90.63

SANTA MONICA PARKING (BEACH LOTS) \$15,312.00

SANTA MONICA BEACHES FILM/STILL APPLICATION FEE \$746.77



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Summary Information**Location****Location 1 of 5****Page 1 of 1**

Permit Number F00147451
Production Company PICROW INC
Insured Company PICROW INC
Production Title GOLIATH #303-304

Location Manager Nick Carr
Primary Phone Mobile - 818-681-0252
Secondary Phone

This location has been CANCELED

Location Address 1673 Ocean Front Walk, Los Angeles, CA, 90291

Location Type Market

Prep Dates 2/4/2019 - 2/4/2019 05:00 - 07:00 1 day

Film Dates 2/4/2019 - 2/4/2019 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	90		Crew	80
	Cube Trucks	3			
	Generator	1			
	Motor Homes	2			
	Trailers	3			
	Vans	3			

Filming Activities Walk and talk South down Ocean Front Walk; Talent break dancing at Chess Park; Standing on beach at Towers 16 & 17; Talent smoking; KALM Mark Gaffney (818-643-0439); ***PLEASE CANCEL THIS LOCATION***;

Parking Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined



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Summary Information**Location****Location 2 of 5****Page 1 of 2**

Permit Number F00147451
Production Company PICROW INC
Insured Company PICROW INC
Production Title GOLIATH #303-304

Location Manager Nick Carr
Primary Phone Mobile - 818-681-0252
Secondary Phone

Location Address 1667 Ocean Ave, Santa Monica, CA, 90401

Location Type Hotel

Film Dates 2/4/2019 - 2/4/2019 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Community Survey Obtained
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	2
	Vans	1		Crew	13
				Santa Monica Fire Officer	1
				Santa Monica Police Officer	1

Filming Activities Camera on sticks; Plate shots; Trucks overnight; Talent smoking; location works in conjunction with 1657 Ocean Ave, Santa Monica, CA, 90401 ;

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
	Smoke effects	1	1

Description of F/X Scene: Talent smoking **NO FX PERMIT REQUIRED PER BRAD LOMAS AT SMFD**

Jurisdiction	Political: City of Santa Monica	Police: Santa Monica Police Department	Fire: Santa Monica Fire Department
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Approvals SANTA MONICA - PUBLIC WORKS DEPARTMENT
SANTA MONICA POLICE DEPARTMENT

Kathy Ruff
Cody Green



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Permit Number F00147451
Production Company PICROW INC
Insured Company PICROW INC
Production Title GOLIATH #303-304

Location Manager Nick Carr
Primary Phone Mobile - 818-681-0252
Secondary Phone

Coordinator Note No posting of production/directional signs allowed on public property.

Coordinator Note FSO REQUIRED 2/4, 0600- 2200 HRS.
-FSO TO START AT 1667 OCEAN AVE AND FOLLOW TO 1657 OCEAN AVE.

Parking Base Camp 2030 Ocean Ave,
Location Type : Santa Monica, CA,
Other Location 90405

Crew Parking 2030 Ocean Ave,
Location Type : Santa Monica, CA,
Other Location 90405

Parking Notes
Base/crew: Lot 4 South, 2030 Ocean Ave.



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Summary Information**Location****Location 3 of 5****Page 1 of 3**

Permit Number F00147451
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Insured Company PICROW INC
Production Title GOLIATH #303-304

Location Manager Nick Carr
Primary Phone Mobile - 818-681-0252
Secondary Phone

Location Address 1657 Ocean Ave, Santa Monica, CA, 90401

Location Type Restaurant

Prep Dates 2/3/2019 - 2/3/2019 07:00 - 22:00 1 day

Film Dates 2/4/2019 - 2/4/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents west curb ocean closure permit.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	90		Crew	80
	Cube Trucks	3		Santa Monica Fire Officer	1

**Summary Information****Location****Location 3 of 5****Page 2 of 3**

Permit Number F00147451
Production Company PICROW INC
Insured Company PICROW INC
Production Title GOLIATH #303-304

Location Manager Nick Carr
Primary Phone Mobile - 818-681-0252
Secondary Phone

Generator	1	Santa Monica	1
Motor Homes	2	Police Officer	
Trailers	3		
Vans	3		

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; Talent smoking; KALM: Mark Gaffney (818-643-0439); Trucks overnight; All activity in Beach lot and on private property only outside of 0800-2200.;

Jurisdiction **Political:** City of Santa Monica

Police: Santa Monica Police Department

Fire: Santa Monica Fire Department

Thomas Guide **Page:** 671

Grid: E3

Approvals SANTA MONICA - PUBLIC WORKS DEPARTMENT
SANTA MONICA POLICE DEPARTMENT
SANTA MONICA - PARKING OFFICE

Kathy Ruff
Cody Green
Nelly Platero

Coordinator Note FSO REQUIRED 2/4, 0600- 2200 HRS.
-FSO TO START AT 1667 OCEAN AVE AND FOLLOW TO 1657 OCEAN AVE.

Parking **Base Camp** 2030 Ocean Ave,
Location Type : Santa Monica, CA,
Other Location 90405

Crew Parking 2030 Ocean Ave,
Location Type : Santa Monica, CA,
Other Location 90405

Parking Notes
Base/crew: Lot 4 South, 2030 Ocean Ave.

Posting "No Parking" signs N/S OLYMPIC AVE., MAIN ST. - OCEAN AVE. (METERS 1601, 1603, 1605, 1607, 1609)
W/S MAIN ST., OLYMPIC DR. - NORTH 175'
E/S OCEAN AVE., OLYMPIC DR. METERS 1601 - GOING NORTH 1609
2/3 AT 0800 - 2/4 AT 2200 **NO ACTIVITY ALLOWED OUTSIDE OF 8AM - 10PM
WITHIN 250 FT OF RESIDENTS.**

Approximate Footage County Parking

Log Number SANTA MONICA

Date(s) 2/3/2019 to 2/4/2019

Time(s) 08:00 to 22:00

Lane / Full Closure W/S CURB LANE CLOSURE OCEAN AVE., OLYMPIC DR. - NORTH 250'



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Primary Phone Mobile - 818-681-0252

Secondary Phone

Approximate Footage 0 - 300**Date(s)** 2/4/2019 to 2/4/2019**Time(s)** 06:00 to 22:00

NOT
FOR
REPRODUCTION

**Summary Information****Location****Location 4 of 5****Page 1 of 2**

Permit Number F00147451
Production Company PICROW INC
Insured Company PICROW INC
Production Title GOLIATH #303-304

Location Manager Nick Carr
Primary Phone Mobile - 818-681-0252
Secondary Phone

This location has been CANCELED

Location Address Pacific Coast Highway, Santa Monica Pier - North to Santa Monica City Limits, Santa Monica, CA, 90401

Location Type Street

Film Dates 2/4/2019 - 2/4/2019 11:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached documents NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	5
	Picture vehicles	1		Crew	15
	Vans	2			

Filming Activities Driving shots with the flow of traffic; Tow rig not wider than one lane (weight 15,000 lbs. plus weight of picture vehicle); Talent smoking; KALM Mark Gaffney (818-643-0439);



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Summary Information**Location****Location 4 of 5****Page 2 of 2****Permit Number** F00147451**Production Company** PICROW INC**Insured Company** PICROW INC**Production Title** GOLIATH #303-304**Location Manager** Nick Carr

Primary Phone Mobile - 818-681-0252

Secondary Phone

Jurisdiction **Political:** City of Santa Monica**Police:** Santa Monica Police Department**Fire:** Santa Monica Fire Department**Parking** **Base Camp**

Location Type : To Be Determined

Crew Parking

Location Type : To Be Determined



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Insured Company PICROW INC
Production Title GOLIATH #303-304

Location Manager Nick Carr
Primary Phone Mobile - 818-681-0252
Secondary Phone

This location has been CANCELED

Location Address Ocean Front Walk & Seaside Terrace, Santa Monica, CA, 90401

Location Name SANTA MONICA - INTERNATIONAL CHESS PARK

Location Type Park

Film Dates 2/6/2019 - 2/6/2019 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Community Survey Required
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	90		Crew	80
	Cube Trucks	3			
	Generator	1			
	Motor Homes	2			
	Trailers	3			
	Vans	3			

Filming Activities Exterior Dialogue; Walk and talk, talent break dancing at Chess Park; Talent smoking; KALM Mark Gaffney (818-643-0439);



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Insured Company PICROW INC
Production Title GOLIATH #303-304

Location Manager Nick Carr
Primary Phone Mobile - 818-681-0252
Secondary Phone

Jurisdiction **Political:** City of Santa Monica

Police: Santa Monica Police Department

Fire: Santa Monica Fire Department

Thomas Guide **Page:** 671

Grid: E3

Location Notes No posting of production/directional signs allowed on public property.

Approvals SANTA MONICA - PARKING OFFICE

Nelly Platero

Coordinator Note FSO REQUIRED 2/6, 0600- 2200 HRS.
-FSO TO START AT SANTA MONICA BEACH AND FOLLOW TO INTERNATIONAL CHESS PARK.

Parking **Base Camp** 2030 Ocean Ave,
Location Type : Santa Monica, CA,
Other Location 90405

Crew Parking 2030 Ocean Ave,
Location Type : Santa Monica, CA,
Other Location 90405

Parking Notes
Base/crew: Lot 4 South, 2030 Ocean Ave.

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs
Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:

- a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:

- a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:

- a. The production company can only use the spaces that have been purchased and reserved for them.
- b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
- c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
- d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:

- a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

- b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:

- a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
- b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
- c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
- d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:

- a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
- b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
- c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
- d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:

- a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
- b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
- c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.



Application for Review of Temporary Traffic Control Plans

Permit #F00147451
PLANNING & COMMUNITY DEVELOPMENT
1685 Main Street, Room 115, PO Box 2200
Santa Monica, CA 90407-2200 • 310.458.8291
traffic.engineering@smgov.net

- Submit completed form, at least 2 sets of the plan, and fees in person to counter staff. NO DROP-OFFS.
- Include a photocopy of this form with all subsequent review submittals. Include most recent marked up "redline" plan with submittal.
- When TTCP is received, it is placed in queue with other requests for service. Maximum review time is 60 business days each for first two reviews, maximum 90 business days for third/subsequent reviews. Expedited review available upon request (see below).

Temporary Traffic Control Location: W/s curb Ocean Ave., Olympic Dr. - North 250' (2/5 (0700-1900))

Job Address: 1657 Ocean Ave. Number of Sheets: 1
(Number + Street Name)

☐ Check for Excavation Permit # _____ Notify transportation.planning@smgov.net when TTCP is approved

Public Works Permit No.: _____ Building Permit No.: _____
(If applicable) (must provide one or the other) (If applicable)

Applicant (MUST BE COMPLETED)

Name: Picrow Inc., "Goliath #303/304" Email: nickcarr@gmail.com

Address: 736 Seward St.

City, State, ZIP: Santa Clarita, CA 91355 Phone: 323-957-5400

Plan Preparer (MUST BE COMPLETED)

Name: Pacific Traffic Control, Inc Email: plans@pacificctc.com

Address: 1481 E 4th St

City, State, ZIP: Los Angeles, CA 90033 Phone: 323-981-0600

Contractor (Do not leave blank. Complete as much as possible, write N/A if not applicable or TBD if still to be determined)

Name: Pacific Traffic Control, Inc Email: plans@pacificctc.com

Address: 1481 E 4th St

City, State, ZIP: Los Angeles, CA 90033 Phone: 323-981-0600

C-31 Subcontractor (Do not leave blank. Complete as much as possible, write N/A if not applicable or TBD if still to be determined)

Name: Pacific Traffic Control, Inc Email: plans@pacificctc.com

Address: 1481 E 4th St

City, State, ZIP: Los Angeles, CA 90033 Phone: 323-981-0600

Expedited Plan Review

Expedited plan review is available upon request at the time of submittal for an additional fee of \$251.49 for each two (2) sheets. Review time is no more than ten (10) business days and covers this submittal only. Submitter must sign below.

Name: N/a Signature: _____

Submitter (MUST BE COMPLETED, SIGNED and SUBMITTED IN PERSON AT City Hall, Permit Center Station E)

Preferred notification method when review is complete (Check ONE ONLY): ☐ US Mail ☐ Phone ☒ Email

Name: Chris Agnew @ Pacific Production Services, Inc Email: chris@lafilmpermits.com

Title: Permit Coordinator

Signature: _____ Phone: _____

City of Santa Monica Use Only

TTCP Application 01 JUL 15

Date Received: 1/28/19 Fees Waived by: _____ Ext.: / Initial: Chris Agnew
First two reviews review # of Pages 1 x Amt/Page \$ 299.84 Amount \$ 299.84
Paid by CA CK CC Third and subsequent review # of Pages / x Amt/Page \$307.14 = Amount \$ /
19 TPOS- 0012 Expedited Fee # of Pages / x \$251.49/each 2 pages = Amount \$ /
TTCP # is last 4 digits of TPOS number + latest Rev # 1 Rev # / Rev # / Rev # / Total Amount Received \$ 299.84



City of
Santa Monica®

RECEIPT

Permit #F00147451

RECEIPT NUMBER: 337902

RECEIPT DATE: 1/28/2019

PROCESSED BY: DANIELLE.KOENIG

RECORD: 19TTCP-0012

TYPE: Temporary Traffic Control Plan

Valuation: \$0.00

DESCRIPTION: Picrow Inc., Goliath #303/304

SCOPE:

APN:

TRACT:

SITE: 1685 - 0 MAIN ST
SANTA MONICA, CA 00000

OWNER:

PROF:

CONTRACTOR NUM:

BUS LIC NUMBER:

PHONE NUMBER:

Invoice #	Fee Description	Fee Notes	Quantity	This Receipt
1083200	Traffic Control Plan Review - First two reviews, per page		1.00	\$299.84

Total: \$299.84

Method	Pmt. Ref. #	Paid By	Comments	Date	Amount
Check	68732	Pacific Production Services Inc.		1/28/2019	\$299.84

Total: \$299.84

68732

PACIFIC PRODUCTION SERVICES, INC.
City of Santa Monica

SM # 19TTCP-0012 2/5 1657 Ocean Ave., Santa Monica

1/24/2019

CK#68732 1/24 \$ 299 84
Coordinator: Chris
Runner: NBS

PPS Chase 3162 Picrow, Inc.: Goliath: Season 3: 303 - 304 / 1/21 th

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs
Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:

- a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:

- a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:

- a. The production company can only use the spaces that have been purchased and reserved for them.
- b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
- c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
- d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:

- a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

- b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:

- a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
- b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
- c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
- d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:

- a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
- b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
- c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
- d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:

- a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
- b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
- c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

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3. Restrictions:

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- d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

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